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The Rains of Castamere

Game of Thrones

Lyrics by George R. R. Martin

Music by Ramin Djawadi

Arr. Sebastian Wolff

Moderato

And who are you, the proud lord said, that I must bow so low? On-ly a cat of a

pp

This system contains the first five measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

6
diff-'rent coat, that's all the truth I know. A coat of gold, a coat of red, a

p

This system contains measures 6 through 10. The vocal line continues with eighth and quarter notes. The piano accompaniment includes a *p* dynamic marking and a repeat sign at the end of the system.

11
li - on still has claws, and mine are long and sharp, my lord, as long and sharp as

This system contains measures 11 through 15. The vocal line continues with eighth and quarter notes. The piano accompaniment includes a repeat sign at the end of the system.

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16

your. And so he spoke, and so he spoke, that lord of Cast - a -

mf

This system contains measures 16 through 20. The vocal line begins with a whole rest in measure 16, followed by a half note G4 in measure 17, and then a series of eighth and quarter notes in measures 18-20. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* appears in measure 17. A fermata is placed over the piano part in measure 16.

21

mere__ But now the rains weep o'er his hall, with no one there to

This system contains measures 21 through 25. The vocal line continues with a half note G4 in measure 21, followed by a series of eighth and quarter notes in measures 22-25. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

25

hear. Yes, now the rains weep o'er his hall, and not a soul to__ hear.

p

This system contains measures 26 through 30. The vocal line begins with a whole rest in measure 26, followed by a series of eighth and quarter notes in measures 27-30. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* appears in measure 29. A fermata is placed over the piano part in measure 26.